



Classical
Concert
Series 12/13

BOX OFFICE
01642 729 729

Welcome to Middlesbrough Town Hall's 2012/13 Classical Concert Series.

We're delighted to offer our Middlesbrough music lovers as well as those from further a field a quartet of world class international orchestras - the St Petersburg Symphony from Russia, the Prague Symphony from the Czech Republic, the Polish National Radio Symphony from Poland and the Moscow State Symphony Orchestra from Russia. Our four visiting orchestras will be joined in the season by our old friends the Northern Sinfonia who will be bringing three diverse programmes to the Town Hall, starting with the iconic masterpiece by Handel, his Messiah.

The season particularly features five of the greatest symphonies ever written - Tchaikovsky Symphony No. 5, Dvorak Symphony No. 8, Mahler Symphony No. 5, Mendelssohn Symphony No. 4 and Tchaikovsky's much loved Symphony No. 6, the Pathétique.

We feel this is one of the best seasons we've offered for a number of years and it will be a wonderful opportunity for our audiences to listen to some of the greatest symphonic masterpieces ever composed.



LUCY PARHAM RECITAL CONCERT

TUESDAY 18TH SEPTEMBER 2012

7.45PM

£8.00 CONC £6.00

FREE TO SUBSCRIBERS

We are pleased to welcome the brilliant and much-loved pianist Lucy Parham to our classical season with an exciting evening of music.

As a concerto soloist with leading orchestras, Lucy has appeared in the UK with the London Mozart Players, City of London Sinfonia, Hallé and Royal Scottish National Orchestra,

and abroad with the Russian State Symphony at the Tchaikovsky Hall and Great Hall in Moscow, Bergen Philharmonic, L'Orchestre National de Lille, L'Orchestre Rencontres Suisse, and on three tours with the Sofia Philharmonic and the Polish National Radio Symphony Orchestra. In 2002 she joined the BBC Concert Orchestra and conductor Barry Wordsworth on a six-week 50th Anniversary tour of the USA and she has toured the UK, Mexico and Turkey with the Royal Philharmonic Orchestra with whom she has now given over sixty concerts.

ST. PETERSBURG SYMPHONY ORCHESTRA

TUESDAY 9 OCTOBER 2012
7.45PM

Conductor: Vladimir Altschuler
Soloist: Freddy Kempf, piano

GLINKA Overture to Russlan & Ludmilla
RACHMANINOV Piano Concerto No. 3

TCHAIKOVSKY Symphony No. 5

We're very pleased to open our series with the distinguished Russian Orchestra, the St Petersburg Symphony, who will begin the evening with Glinka's colourful Russian & Ludmilla overture. We're delighted to welcome one of the UK's most talented young pianists, Freddy Kempf. His renowned virtuosity will be much needed to conquer what many pianists regard as the most difficult piano concerto ever composed, Rachmaninov's third piano concerto. The concert will end with a performance of Tchaikovsky's elemental Symphony No. 5, with its haunting horn Adagio and exhilarating, powerful finale.



Freddy Kempf

PRAGUE SYMPHONY ORCHESTRA

WEDNESDAY 7 NOVEMBER 2012
7.45PM

Conductor: Heiko Matthias Forster
Soloist: Igor Tchetuev, piano

SMETANA Bartered Bride Overture
BEETHOVEN Piano Concerto No. 4

JANACEK Adagio
DVORAK Symphony No. 8

We're delighted to welcome from the Czech Republic one of Europe's leading orchestras, the Prague Symphony. They will open their programme with Smetana's scintillating Bartered Bride Overture. The first half will conclude with the brilliant young pianist Igor Tchetuev performing Beethoven's wonderful Piano Concerto No. 4 with its great range of emotional expression. After the interval, the orchestra will perform Janacek's mysterious and rarely performed Adagio, which will be followed by Dvorak's Symphony No. 8. To hear a leading Czech orchestra play a definitive version of one of Dvorak's symphonic masterpieces will be one of the highlights of the season and this concert should not be missed.



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NORTHERN SINFONIA

THURSDAY 29 NOVEMBER 2012
7.45PM

Conductor: Matthew Halls
Soloists: Joanne Lunn, soprano
Christopher Ainslie, countertenor
Thomas Hobbs, tenor
Matthew Brook, bass
Northern Sinfonia Chorus

HANDEL Messiah



Handel's Messiah is one of the greatest choral works ever composed. Legend has it that King George II, when he first heard the Messiah performed, leapt to his feet as the Hallelujah chorus began, so stunned was he by the power of the music. The Messiah, performed tonight by the Northern Sinfonia Orchestra & Chorus is a grand and uplifting work and a perfect start to our Christmas celebrations. The performance will be conducted by Matthew Halls with a line-up of four outstanding soloists. For those who have not heard the Messiah before, this will be a wonderful opportunity to hear why this is one of the most popular works in the classical repertoire, and for those who already know the work this will be an ideal opportunity to hear once again this majestic work of art.

POLISH NATIONAL RADIO SYMPHONY ORCHESTRA

THURSDAY 14 FEBRUARY 2013
7.45PM

Conductor: Jacek Kaspszyk
Soloist: Agata Szymczewska, violin

BERNSTEIN Candide Overture
PENDERECKI Chaconne
MENDELSSOHN Violin Concerto

MAHLER Symphony No. 5

Conducted by the renowned Polish conductor Jacek Kaspszyk, the Polish National Radio Symphony Orchestra will start their concert with Bernstein's effervescent Candide Overture. This will be followed by a short work by the most famous living Polish composer, Christoph Penderecki. Tonight's soloist, Agata Szymczewska, will then perform Mendelssohn's wonderfully exuberant Violin Concerto. In the second half we have a rare opportunity to hear Mahler's vast musical canvass, his Symphony No.

5. With its tremendous climaxes and much loved Adagietto, which was used for the film Death in Venice, Mahler's 5th Symphony is perhaps regarded as one of his greatest compositions.



Jacek Kaspszyk

NORTHERN SINFONIA

WEDNESDAY 6 MARCH 2013
7.45PM

Director:	Bradley Creswick
SCHNITTKE	Moz-Art a la Haydn
ALBINONI	Adagio for Strings
HUBAY	Herje Kati, Op. 32
Jay UNGAR	The Ashokan Farewell
HANDEL	Concerto Grosso, Op. 6
VIVALDI	The Four Seasons, Op. 8



Our second visit by the Northern Sinfonia will be lead by the orchestra's leader, Bradley Creswick, well known to Middlesbrough audiences. The first half of the concert will be an interesting mixture of popular Baroque works by Albinoni and Handel and some modern pieces by Schnittke, Hubay and Ungar. In the second half of the concert the orchestra will perform Vivaldi's much loved Four Seasons, perhaps the most popular work ever composed for chamber orchestra, with its wonderful evocation of Spring, Summer, Autumn and Winter.

NORTHERN SINFONIA

WEDNESDAY 3 APRIL 2013
7.45PM

Conductor:	Rory McDonald
Soloist	Denis Kozhukhin, piano
BEETHOVEN	Overture to Leonora No. 3,
GRIEG	Piano Concerto in A minor, Op. 16
SIBELIUS	Rakastava
MENDELSSOHN	Symphony No. 4 in A major 'Italian', Op.90



Our third visit by the Northern Sinfonia, conducted by Rory MacDonal, will include two Scandinavian masterpieces flanked by two great works by Beethoven and Mendelssohn. After Beethoven's dramatic Leonora Overture, Denis Kozhukhin will perform Grieg's romantic Piano Concerto in A minor. The second half will begin with Sibelius' lyrical Rakastava and the concert ends in fine style with Mendelssohn's sunny and cheerful Italian Symphony.

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MOSCOW STATE SYMPHONY ORCHESTRA

THURSDAY 23 MAY 2013
7.45PM

Conductor: Pavel Kogan
Soloist: Nina Kotova, cello

KHACHATURIAN Waltz from Masquerade
KHACHATURIAN Adagio from Spartacus
SHOSTAKOVICH Cello Concerto No. 1

TCHAIKOVSKY Symphony No. 6

Our season finishes with the famous Russian orchestra, the Moscow State Symphony. Conducted by the leading Russian conductor, Pavel Kogan, they start their programme with a delightful work by Khachaturian, his pulsating Waltz from Masquerade. This will be followed by the great Adagio from Khachaturian's ballet 'Spartacus', which became famous when it was used as the theme music for the BBC

series The Onedin Line. Nina Kotova, the leading Russian cellist, will then join the orchestra to play Shostakovich's cello concerto which has become one of the most popular works of the cello repertoire. The season ends with Tchaikovsky's Symphony No. 6, known as the Pathétique. This great masterpiece was conducted by Tchaikovsky only a week before his mysterious death and its combination of dramatic climaxes, stirring marches and a concluding slow movement of overwhelming poignancy makes this work one of the most profound compositions of Tchaikovsky's extraordinary life.



MIDDLESBROUGH THEATRE ANNUAL VIENNESE CONCERT

WITH THE SCARBOROUGH SPA ORCHESTRA

WEDNESDAY 23 JANUARY 7.30PM
(DATE TO BE CONFIRMED)

Middlesbrough Theatre is delighted to announce that the theatre's favourite orchestra has agreed to present this year's annual concert. The orchestra disbands during the winter months but is coming together especially for this event. Final details have yet to be confirmed: look out for more details in the theatre's Autumn brochure or register with the box office on 01642 81 51 81/729 729 and we will inform you as soon as tickets go on sale.



BOX OFFICE: 01642 729 729

INDIVIDUAL TICKET PRICES

	Full	Concession
AREA X	£24.00	£22.50
AREA Y	£21.00	£19.50
AREA Z	£16.50	£15.00
Main Hall x-z	£12.50	£11.50
GALLERY	£18.00	£16.50

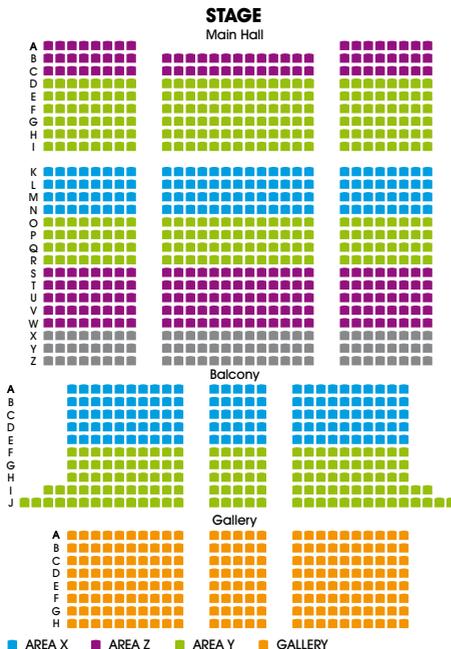
Concessions: The concession price applies to over 60's, children, those in full time education and persons in receipt of certain state benefits

Schools: £3 each for groups of 10+ Plus one teacher free

Students: A week before the concert we may release a number of tickets priced at £8. Proof of study would be needed

Family Ticket:

£18 Area Z or £26 Area X (one adult and two children)
£35 Area Z or £45 Area X (two adults and two children)
Children aged 16 or under



SUBSCRIPTION PACKAGES

Becoming a subscriber gives you access to some great savings on our orchestral concerts and opens up a range of exciting offers. For full details on the exclusive offers see page 8. It couldn't be easier, you can visit www.middlesbrough.gov.uk/entertainment to download a subscriptions booking form or call the box office on 01642 729 729.

Subscription renewals until Tuesday 9 October

General sale: Monday 10 September

FOUR CONCERT PACKAGE

Choose any 4 concerts and save 10%

	Full	Concession
AREA X	£86.00	£81.00
AREA Y	£75.50	£70.00
AREA Z	£59.00	£54.00
GALLERY	£64.50	£59.00

SEVEN CONCERT PACKAGE

Choose all 7 concerts and save 15%

	Full	Concession
AREA X	£142.50	£133.50
AREA Y	£124.50	£116.00
AREA Z	£98.00	£89.00
GALLERY	£107.00	£98.00

If you are already a subscriber you will have received a subscription form with your brochure. Please complete the form and send it back to us. Please note that subscriptions cannot be processed without receiving your completed booking form.

EXCLUSIVE OFFERS FOR SUBSCRIBERS

Taking out a subscription couldn't be easier and enables you to access some exclusive offers. Why not take out a subscription and take advantage of a range of benefits on this page.

TICKET BENEFITS

- Save 10% when you book 4 concerts
- Save 15% when you book all 7 concerts
- Priority booking for seats
- Two interest free payments available for subscribers
- Retain your seat for each concert series.

LUCY PARHAM RECITAL CONCERT

FREE TO SUBSCRIBERS
TUESDAY 18 SEPTEMBER 2012

We are very pleased to bring you another free recital concert featuring the brilliant, and much-loved pianist Lucy Parham. See page 2 for the full programme.

We would also like to invite subscribers along for a free drink and network meeting at 6.30 pm prior to the subscriber concert. You will get the opportunity to meet our new Town Hall Development Manager and have your say on the 2013/2014 classical series.

ORCHESTRAS OF THE WORLD COMPETITION

Free prize draw to receive one night's hotel accommodation and a pair of free tickets to one of these exclusive concerts.

This Season we can offer a choice of two concerts – choose from:

DRESDEN PHILHARMONIC ORCHESTRA

26 OCTOBER 2012
LONDON CADOGAN HALL

Conductor: Michael Sanderling
Soloist: Sarah Chang
Programme: Brahms Haydn Variations, Barber Violin Concerto ---
Dvorák Symphony no. 9.

CZECH PHILHARMONIC ORCHSETRA

13 APRIL 2013
EDINBURGH USHER HALL

Conductor: Jirí Belohlávek
Soloist: Héléne Grimaud
Programme: Dvorak Slavonic Dances 9, 10 & 15,
Beethoven Piano Concerto no. 5 (Emperor) ---
Smetana Forests & Meadows (from Ma Vlast) and
Dvorak Symphony no. 5

REFER A FRIEND

We want you to pass on your passion for classical music to a new audience, which is why we are continuing our Refer a Friend scheme. Just let us know the contact details of the person you are referring and they will receive 2 FREE tickets for one concert. Whoever you refer will help us to secure the next generation of classical fans.

SPECIAL TICKET OFFERS

Subscribe to all seven concerts and get the chance to receive two FREE tickets for selected concerts for anyone under the age 16. Also be the first to hear about special offers on concerts that we feel you would be interested in.

TICKET DETAILS

INDIVIDUAL CONCERT TICKETS

Single tickets for all concerts will be available from the Town Hall Box Office, Albert Road, Middlesbrough from Monday 10 September 2012.

BOX OFFICE OPENING HOURS:

Monday - Thursday: 10am - 5pm

Friday: 10am - 4.30pm

Saturday: 10am - 3.00pm

On performance nights 1 hour before a performance starts

By Phone: Telephone 01642 729729 or 815181 to buy your tickets with any of the major credit/debit cards. There is an additional charge of £1 per ticket by card.

In Person: Call into the Box Office at Middlesbrough Town Hall where our friendly staff will be able to help you with ticket bookings plus all other enquiries or you can book your ticket for the Classical Concerts at Middlesbrough Theatre. Card payments will incur a £1 transaction fee.

By Post: Write to the Box Office, PO Box 69, Middlesbrough, TS1 2QQ stating the concert and ticket choice. Cheques and Postal Orders should be crossed and made payable to MBC. Please write your cheque guarantee number and the name of the concert on the back of the cheque, including a daytime telephone number. The tickets will be posted to you. An additional charge will be made for this service.

Online:

www.middlesbroughtownhallonline.co.uk

Refunds: Unfortunately tickets cannot be exchanged or money refunded, except in the event of a cancelled performance.

The management reserves the right to alter the advertised artistes or programme if necessary. All details are correct at the time of going to press.

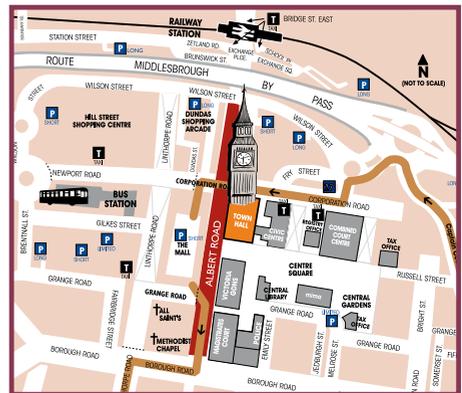
PATROLLED CAR PARKING - ESPECIALLY FOR CLASSICAL CONCERTS

We have arranged for the night car park to be available for each Concert for a charge of £1.20 per night. It is situated at Gurney Street car park (access from Wilson Street). This car park is patrolled between 6.30pm and 10.30pm.

Middlesbrough Town Hall, Albert Road, Middlesbrough, TS1 2QQ

Website:

www.middlesbrough.gov.uk/entertainment or www.visitmiddlesbrough.com





ENHANCING EXPERIENCES FOR SCHOOLS

Middlesbrough Town Hall are always pleased to play host to schools and community groups and have devised an accessible ticket price to keep costs down.

Groups of 10 + can purchase normal classical series tickets for just £3.00 each.

Alternatively we can arrange special rehearsal attendance during the day at only £2.00 per person (Limited numbers available per concert)



ACCOMPANY

The Accompany programme aims to support the classical concert series at Middlesbrough Town Hall with a programme of materclasses, a mentoring programme, networking sessions and professional development opportunities for local and regional musicians. To find out more why not like our facebook page at www.facebook.com/accompanyprogramme or contact Lizzie Clapham, Middlesbrough Council Arts Development Officer for more information lizzie_clapham@middlesbrough.gov.uk Tel. 01642 729076.

CLASSICAL MUSIC AND PARTICIPATORY WORKSHOPS

Live classical music can provide an awe – inspiring educational opportunity for children and young people. This year we are designing a host of exciting new opportunities that link with our classical series that have been specially designed for young people and teachers to take part in, from concerts to participatory workshops that will help develop an understanding of classical music. If you would like more information please contact Lisa Fenwick on 01642 729653 or email lisa_fenwick@middlesbrough.gov.uk

TAKE PART



THE COBWEB ORCHESTRA

TEES VALLEY GROUP

EVERY TWO WEEKS ON A MONDAY EVENING
TERM-TIME
7.15PM-9.15PM

The Cobweb Orchestra is a friendly community orchestra for players of all abilities and ages on a wide variety of instruments, with the emphasis on sharing an enthusiasm for and enjoyment of music.

New members of all ages and abilities are welcome with no audition required.
For further information visit
www.cobweborchestra.org.uk

MONDAY NIGHT SINGING

EVERY MONDAY TERM-TIME
7.00 – 9.00PM
£3 PER SESSION WITH A FREE CUP OF TEA/
COFFEE

Led by local International Opera singer Emily Smith and singer Dave Pisaro, the classes introduce, or extend, good vocal technique through a mixture of world and folk songs, opera, musical theatre and other types of music. The group also takes part in live performances under the name of Middlesbrough Town Hall Community Choir.

2012/13 SEASON DIARY

SEPTEMBER

Mon 10	Public Booking opens		
Tues 18	Lucy Parham Recital Concert	7.45pm	
	Subscriber Network Event	6.30pm	

OCTOBER

Mon 8	Subscription renewals close		
Tue 9	St. Petersburg Symphony Orchestra	7.45pm	
	Pre Concert Performance	7.10pm	

NOVEMBER

Wed 7	Prague Symphony Orchestra	7.45pm	
	Pre Concert Performance	7.10pm	
Thurs 29	Northern Sinfonia	7.45pm	
	Pre Concert Performance	7.10pm	

FEBRUARY

Thurs 14	Polish National Radio		
	Symphony Orchestra	7.45pm	
	Pre Concert Performance	7.10pm	

MARCH

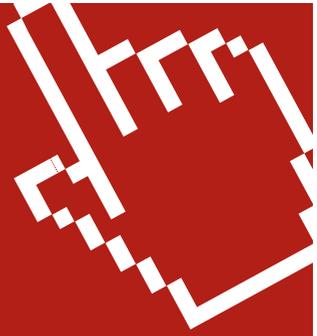
Wed 6	Northern Sinfonia	7.45pm	
	Pre Concert Performance	7.10pm	

APRIL

Wed 3	Northern Sinfonia	7.45pm	
	Pre Concert Performance	7.10pm	

MAY

Thurs 23	Moscow State Symphony Orchestra	7.45pm	
	Pre Concert Performance	7.10pm	



Book online at:
www.middlesbroughtownhallonline.co.uk

We will try to make a summary of this information available in other languages. Braille or large print on request

ہم کوشش کریں گے کہ اس دستاویز کا خلاصہ دوسری زبانوں میں مہیا کیا جاسکے مزید
آپکی درخواست پر اسے بریل یا موٹے الفاظ میں بھی فراہم کیا جاسکے گا

سوف نحاول ان نجعل ملخص هذه الوثيقة متوفرة بلغات اخرى، الابريل وكتابة
كبيرة عند الطلب.

